

FIHRM

FEDERATION OF INTERNATIONAL
HUMAN RIGHTS MUSEUMS

Third international conference: Museums and human rights

9 & 10 October 2012

International Slavery Museum, Liverpool

National Museums Liverpool
Museums Liverpool
Liverpool National M

INTERNATIONAL
**SLAVERY
MUSEUM**

National
Museums
Liverpool



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Tuesday 9 October 2012

9.00-9.45	Registration and set up - coffee on arrival
9.45	Welcome Professor Phil Redmond CBE, Chair, National Museums Liverpool
10.00	Opening address: The political museum Dr David Fleming OBE, Director, National Museums Liverpool
10.30	Negotiating Visitor Experience: delivering challenging content in a formidable building Gilles Hébert, Vice President, Museum Practice, Canadian Museum for Human Rights, Winnipeg, Canada
10.45	Five years of the International Slavery Museum Dr Richard Benjamin, Head of International Slavery Museum, National Museums Liverpool, UK
11.00-11.30	Coffee
11.30-12.30	Session One: Introduction by session chair Dr Richard Benjamin, Head of International Slavery Museum, National Museums Liverpool, UK
	Transformation of the Iziko Slave Lodge Shanaaz Galant, Assistant curator Social History Collection Department, Iziko Museums of Cape Town, Cape Town, South Africa
	The role of AFRICOM in museum development in relation to Human Rights Francis Awinda, Information Officer, AFRICOM, Kenya
	Museums and Human Rights – the Mongolian Military Museum Aviraa Ganganchimeg, Curator, National Military Museum, Ulaanbaatar, Mongolia
	Q&A session
12.30-13.30	Lunch
13.30-15.00	Session Two: Introduction by session chair Gilles Hébert, Vice President, Museum Practice, Canadian Museum for Human Rights, Winnipeg, Canada
	Healing and human rights in Kurdistan museums Viv Golding, Director of PhD Research Students and lecturer in Museum Communication and Education, School of Museum Studies, University of Leicester, UK
	Human rights and labour museums: versatile and changing roles Teemu Ahola, Head of Collections, Finnish Labour Museum, Tampere, Finland
	The power of culture: promoting the right to access representation and participation in the Norwegian museum and archive sector Ashild Andrea Brekke, Senior Adviser and Synne Stavheim, Senior Adviser, Arts Council Norway, Oslo, Norway
	Reflecting history and discussing politics Henrike Zentgraf, Curator, Memorium Nuremberg Trials, Nuremberg, Germany
	Q&A session
15.00-15.30	Coffee
15.30-16.00	Plenary session: round up of the first day Dr David Fleming OBE, Director, National Museums Liverpool
16.00-17.00	Optional tours of the International Slavery Museum
18.00-20.00	Evening reception - Art and the sea gallery, Merseyside Maritime Museum

Wednesday 10 October 2012

9.00-9.30	Registration and set up
9.30	Introduction to the day Dr David Fleming OBE, Director, National Museums Liverpool
9.40-10.00	Keynote - Slavery: still a cause for our times Dr Aidan McQuade, Director of Anti-Slavery International, UK
10.00-11.00	Session three: Young people and human rights Claire Benjamin, Head of Communities, National Museums Liverpool
	Local community projects to create opportunities and tackle problems Ben Osu, Community Engagement Officer for Your Housing Group, Merseyside, UK
	Mission Malaria Project Holly Lodge Girls School, Liverpool, UK
	Campaign! Make an Impact project 'Cut Cotton Crimes' Enterprise South Liverpool Academy
11.00-11.30	Coffee
11.30-12.30	Session four: Introduction by session chair Claire Benjamin, Head of Communities, National Museums Liverpool
	Case Study – Human rights photography exhibition made by young people in the aftermath of terror Ragnhild Flatas, Head of Education, Falstad Memorial and Human Rights Centre, Ekne, Norway
	Children’s right to information access and the role of museums Nyguen Hai Ninh, Vice-Head of Museum Management Bureau, Department of Cultural Heritage, Ministry of Culture, Sports and Tourism, Hanoi, Vietnam
	Working with museums to campaign for human rights Federico Garza, Director of Coahuila’s Human Rights Commission, Coahuila, Mexico
	Q&A session
12.30-13.30	Lunch
13.30-14.30	Session five: Introduction by session chair Michaela Alfred-Kamara, Education Officer, Anti-Slavery International
	Beating the deadline: women in the quest for attainment of UN millennium development goals Hassoum Ceesay, Curator, The Gambia National Museum, Banjul, Gambia
	Tradition and religion as negative factors for gender inequality in Nigeria Chinwe Abara, Deputy Director, National Council for Arts and Culture, Lagos, Nigeria
	Homosexuality and gender issues in Vietnam Phuong Thu Hien, Communication and Education, Vietnamese Women’s Museum, Hanoi, Vietnam
	Q&A session
14.30-15.00	Coffee
15.00-15.30	Plenary session: round up of the second day Chair: Dr David Fleming OBE, Director, National Museums Liverpool
15.30-16.30	Act of memory – collective recitation from memory of the Universal Declaration of Human Rights Monica Ross, Artist and Performer, UK with the participation of FIHRM delegates
16.30	Conference close

Speakers

(listed in order of appearance)



Professor Phil Redmond CBE
Chair
National Museums Liverpool, UK

Phil Redmond created three of Britain's longest running drama programmes: Grange Hill (30 years, 1978-2008), Brookside (21 years, 1982-2003) and Hollyoaks (16 years 1995-). He has written extensively for radio, television and stage and is currently a regular columnist for the Liverpool Daily Post. He is also a founder member of the first regional branch of the British Academy of Film and Television Arts (BAFTA) in Manchester, a former council member of the Independent Programme Producers' Association (IPPA), and a former national negotiator for the Writers' Guild of Great Britain (WGGB).

In 1996, Phil was elected as Fellow of the Royal Society of Arts and in 1997 he was also appointed Vice Chair of the newly created North West Film Commission and became a Patron of the Commission in July 1999. He was awarded a CBE in June 2004 for 'services to drama' in the Queen's Birthday Honours list.

Throughout 2006 he was Chair of the Merseyside Entrepreneurship Commission and in 2009-10 chaired the Knowsley Youth Commission. He joined Liverpool's Culture Company board in November 2006 as Deputy Chair, becoming its Creative Director in September 2007. As European Capital of Culture in 2008, Liverpool benefited from an £850m impact and is regarded as a benchmark for cultural success. In August 2008, Phil became Chair of National Museums Liverpool.

In 2010 Phil helped found and became Chair of the Institute of Cultural Capital (ICC) - a joint venture between Liverpool John Moores University and the University of Liverpool to build upon the success of culture-led regeneration experienced in 2008. In 2010 Phil received Honorary Doctorates from the University of Liverpool and the University of Chester, in recognition of his contributions to culture and drama. In 2011, he decided to return to his roots and started writing fiction again.



Dr David Fleming OBE
Director
National Museums Liverpool, UK

David Fleming became Director of National Museums Liverpool in 2001. Since his arrival he has supervised the completion of the £45 million Into The Future project, which featured major refurbishment of the Walker Art Gallery and World Museum, and the opening of the International Slavery Museum. He has recently overseen the creation of the new

£74 million Museum of Liverpool, which opened in 2011. Since he became Director of National Museums Liverpool, audiences have more than quadrupled, rising from around 700,000 visits per year to more than 3.2 million.

Previously, David was Director of the multi-award-winning Tyne and Wear Museums for 11 years. He is a past President of the UK Museums Association and has served on several Government committees and task forces. In the 1997 New Years Honours List David was awarded an OBE for 'services to museums'.

David also sits on a number of boards and governing bodies: currently he is Chairman of ICOM Finance and Resources Committee, Treasurer of the European Museum Forum, founding President of the Federation of International Human Rights Museums and member of the UK Museums Association Board. David has published extensively and has lectured worldwide in more than 30 countries on museum management and leadership, city history museums, social inclusion and human rights.



Gilles Hébert
Vice President, Museum Practice
Canadian Museum for Human Rights, Canada

Gilles Hébert has served as Vice-President, Museum Practice for the Canadian Museum for Human Rights since January 2012. He brings more than 25 years of experience as a curator, senior arts administrator, museum professional and artist. Throughout his career, he has held director positions with Plug In ICA and the Saint Norbert Arts Centre in Manitoba, the Mendel Art Gallery in Saskatoon, and the Art Gallery of Windsor in Ontario. Most recently, he served as the Executive Director of the Art Gallery of Alberta (AGA), where he successfully led the institution through the final stages of its renewal – punctuated by the opening of its new facility in the winter of 2010.

Born in Saint-Boniface, Manitoba, Gilles Hébert received his Bachelor of Arts from the University of Manitoba. He also studied Fine Art History and has taken Studio Courses at both the Ontario College of Art and Design and the University of Toronto. In 2002, he received the Queen's Jubilee Gold Medal. In 2010, he received the University of Manitoba's Faculty of Arts Celebrated Alumni Award.

Hébert has a solid track record in the national cultural arena where he is known as an institutional 'builder', and a leader in programming innovations. Over the years he has established many important relationships within the public and private sectors as well as with artists, leading curators, critics, and directors in Canada and beyond.



Dr Richard Benjamin
Head of the International Slavery Museum
National Museums Liverpool, UK

Richard Benjamin heads the International Slavery Museum at National Museums Liverpool. He is responsible for the strategic development of the Museum, including its forthcoming state-of-the-art education and resource centre, partnership work and research. Richard supervises the day-to-day running of the world class display galleries including the acquisition of museum objects and collections.

Richard gained a BA (Hons) degree in Community and Race Relations at Edge Hill College and then went on to complete an MA and PhD in Archaeology at the University of Liverpool. In 2002 he was a Visiting Research scholar at the W.E.B.DuBois Institute of African and African American Research, Harvard University and was appointed as the Head of the International Slavery Museum in 2006. This year he was awarded an Honorary Doctorate by Edge Hill University.

Shanaaz Galaant
Assistant Curator Social History Collections
Iziko Museums of Cape Town, South Africa

Shanaaz Galaant has been Assistant Curator Social History Collection Department at Iziko Museums since 2009. She focuses on general research museology, specialising in Oral History Methodology and Intangible Heritage, planning, conceptualising and writing texts for exhibitions. She also conducts museum tours, liaises with the media, organises public talks, events and workshops, among many other tasks. Iziko Shanaaz is also an Educator of Social History Collections in the Department of Education and Public Programmes and has been in this role since 2008.

Her recent publications include: Shanaaz Galaant and Fiona Clayton, 'Making History through Memories and Exhibition', Unpublished (November 2008), Interpreting Rod Saul's Mixed Media Installation, Almal Moet Wiet van Onse Verdriet, Edu Indaba (October 2006); Sadeck Casoojee, Shanaaz Galaant, Diedre Solani and Kurt van Vrede. Banned Books Seminar publication (December 2005); Thozama April, Shanaaz Galant, Richard Whiteing, Diedre Solani and Kurt van Vrede. 'The Discursive Formations of the Leprosy Graveyard' seminar publication.

Previously Shanaaz worked as the Coordinator of the Public Forums Unit at the Robben Island Museum.



Francis Awinda
Information Officer
AFRICOM, Kenya

Francis Awinda has been instrumental in the development and management of the AFRICOM Information Centre which is focused on creating easy access to heritage information. He is also responsible for the communication section's organisation and promotion of AFRICOM through management of its website. He moderates AFRICOM-L, an online discussion forum for museum professionals, and is the Managing Editor of AFRICOM News.

Francis has developed a conservation management plan for World War II artefacts in Robben Island Museum, interviewed ex-political prisoners in Robben Island for his oral history project and researched on the digitisation of African heritage using web technology for his postgraduate in museums and heritage at the University of the Western Cape. He has been active in AFRICOM's Exhibition Development and Capacity Building workshop for museums in East Africa, small grants and consultancy services program, AFRICOM conferences and through his role as a Wikipedian, he has been engaging museums in Africa to share their content on Wikipedia through the WikiAfrica project.



Aviraa Ganganchimeg
Curator
National Military Museum, Mongolia

Aviraa Ganganchimeg was born 8 May 1978 in Ulaanbaatar, Mongolia. She graduated secondary school in 1995 and went on to study at the culture college, 1996 - 2000. Aviraa trained to be a museum methodologist with a focus on tourism management. She studied at the University of Ikh zasag from 2009 to 2011, where she gained her Master's degree. Her work there examined ways in which to increase museums' involvement in the tourism production service. Aviraa has worked at the National Military Museum as a curator since 2000.

Elsewhere, she attended the Institute of Linguists from 2004 - 2006. She studied foreign language training at the Center of Defense, 2005 - 2006 and organised the occupational training course by UNESCO, ICCROM, Natural History Museum and National Museum of Mongolia in Ulaanbaatar 2007, 2010 and 2011. Aviraa specialises in military history research. She has published 'How to develop displays for military unit exhibitions' and 'How to guide museums, for example the Mongolian Military Museum'. Her Master's diploma paper was titled; 'The ways to increase museum involvement in the tourism production service'. Aviraa oversaw the installation of the 'Genghis Khan' exhibition in San Jose, California, USA in 2010. She has been a member of ICOM since 2011.



Viv Golding
Director of PhD Research Students and Lecturer in Museum
Communication and Education
University of Leicester, UK

Viv Golding is Director of PhD research students and lecturer in Museum Communication and Education at the University of Leicester. Prior to joining the University in 2002 she had a varied professional career that included organising art and design courses for further education students (1980-1992) and formal education provision at the Horniman Museum, London (1992-2002). Viv lectures internationally and has been published widely. She recently completed an edited volume with Wayne Modest Museums and Communities: 'Curators, Collections and Collaboration', which is scheduled for publication by Berg in February 2013. More recent publications include 'Learning at the Museum Frontiers: Identity, Race and Power' (2009) and 'Wishes and Dreams: the multisensory museum space' in Dudley S (ed) Museum Materialities (2009).

Viv is currently working on four major research projects: 'Museum and university collaboration for training educators' (Japan Society for the Promotion of Science Fellowship, 2012-13); 'Behind the looking glass: other cultures within', Translating cultures (AHRC translating cultures, 2011-13) with Professor Joan Anim-Addo at Goldsmiths College, London; 'Mapping faith and place in Leicester' (AHRC care for the future, 2011-12) and 'Developing museum literacies in Japan and the UK' (Daiwa, 2010-12). A full list of recent publications and research activities can be seen at <http://www.le.ac.uk/ms/contactus/vivgolding.html>.



Teemu Ahola
Head of Collections
Finnish Labour Museum, Tampere, Finland

Teemu Ahola works as a Head of Collections at the Finnish Labour Museum Werstas, Tampere, Finland; the national museum that focuses on working life and social history in Finland. Ahola was Deputy Director of the Finnish Labour Museum from November 2010 to May 2012. Before his present position, he worked as a curator at the Museum Centre Vapriikki, Tampere. In 2005 whilst living in Eugene, Oregon, USA, Ahola volunteered in the Jordan Schnitzer Museum of Art. Ahola began his professional museum career as a project manager at the museums of Kristinestad, Finland. He is also working on his doctoral thesis regarding the de-industrialization processes in Tampere between 1970 and 2000.



Åshild Andrea Brekke
Senior Adviser
Arts Council Norway, Oslo, Norway

Åshild Andrea Brekke is a social anthropologist currently working as a senior adviser for the Arts Council Norway. Her main fields of responsibility are community participation, social inclusion, access and learning, museum and cultural heritage education. She has previously worked for Save the Children Norway and the UNHCR, on issues such community participation and child protection in emergencies.



Synne Stavheim
Senior Adviser
Arts Council Norway, Oslo, Norway

Synne Stavheim is a senior adviser at Arts Council Norway. Her main field of responsibility includes development projects in the museum and archive sector. She is also responsible for following up UNESCO conventions and programmes related to cultural heritage. Synne previously worked in the Regional State Archives Oslo and National Archives of Norway, as well as the Norwegian Museum, Library and Archive Authority.



Henrike Zentgraf
Curator
Memorium Nuremberg Trials, Germany

Henrike Zentgraf received her Master's degree in Modern History, History of Arts and Archaeology from the University of Cologne, Germany. She was an academic staff member for the Documentation Centre Nazi Party Rally Grounds (Nuremberg, Germany) and the White Rose Foundation (Munich, Germany). In 2007 she started to work as the project coordinator for the new permanent exhibition Memorium Nuremberg Trials. Since the museum's opening in November 2010, Henrike has been its curator. In her current PhD project she examines the influence of existing international criminal justice on the way the Nuremberg Trials are perceived.



Dr Aidan McQuade
Director
Anti-Slavery International, UK

Aidan McQuade is the Director of Anti-Slavery International, the oldest international human rights organisation in the world. During his tenure, Anti-Slavery's achievements have included holding the state of Niger to account in an international court for failing to protect its citizens from slavery, the introduction of a new statute to British law proscribing forced labour, working with the British Government to have a special UN rapporteur on slavery appointed, and the exposure of slavery in the manufacture of garments for Western high street brands.

Before joining Anti-Slavery International, Aidan worked for over 13 years in humanitarian response, development and human rights. This included periods in Ethiopia and Eritrea working on rural water supply and soil conservation. In Afghanistan, in the months before the Taliban take over, he undertook emergency water supply in the displaced persons camps outside Jalalabad. Aidan spent five years in Angola at the end of the civil war managing an emergency relief programme for over a quarter of a million people in the besieged cities of the interior as well as working with the UN on human rights protection of civilians from military excesses. Aidan comes from South Armagh in Ireland and studied civil engineering in Queen's University, Belfast and business in Strathclyde University, Glasgow.



Claire Benjamin
Head of Communities
National Museums Liverpool, UK

Claire Benjamin heads the Education and Communities teams at the International Slavery Museum, Museum of Liverpool, Merseyside Maritime Museum and Seized gallery at National Museums Liverpool. She is responsible for the strategic development of education initiatives and community engagement across the museums.

Claire joined National Museums Liverpool in 1998, and has previously worked as Communities Co-ordinator, Education Manager and Public Programmes Officer.

She is an associate of the Museums Association.



Ben Osu
Liverpool, UK

Ben Osu is one of Liverpool's rising stars. Before Ben left secondary school he was running his own organisation and projects, promoting the positive aspects of young people and youth culture and also providing opportunities to his peers. Osu's contacts and networks grew with him and by time he was ready to move to college he had established himself as a real contender and voice in Liverpool, winning numerous awards and accolades.

Ben went on to study a degree course at university, but later dropped out due to it not quenching his thirst for practical work and experience. He continued doing what he did best and in 2010 brought the MOBO (Music Of Black Origin) Awards to the city along with an economic impact of £5 million. Ben has developed relationships with many industries, music being a key one, securing partnerships with international brands, including the telecoms giant, Telefonica O2.

Currently Ben is pursuing a career in TV presenting and wants to own a global media brand on par with the likes of Oprah Winfrey and Simon Cowell. He spends a huge amount of time in his community working on community and youth development projects. This is all in between interviewing the likes of Richard Branson and the Mayor of Liverpool!



Ragnhild Flatas
Head of Education
Falstad Memorial and Human Rights Centre, Ekne, Norway

Ragnhild Flatas is currently Head of the educational team at the Falstad Centre, Norway. Previously, she was a teacher in social sciences, history and social anthropology at upper secondary school for more than 5 years, also teaching at Namdals People's College and at primary school, as well as with various adult educational training programs.

Ragnhild studied for a Master's degree in pedagogical content studies (Scandinavian didactics) at Norwegian University of Science and Technology, specializing in social sciences. She holds a degree in history at Vestfold University College, completed a one year programme of Russian language studies at Belarusian Agrarian Technical State University, completed a one year programme of Pedagogy at Nord Trøndelag University College. Her professional interests include: Pedagogical content studies, history and democracy learning, human rights education, World War II history, museums and memorials as arenas for learning, historical consciousness, integration, cross-cultural studies and multiculturalism as well as globalisation



Nguyen Hai Ninh
Vice-head of Museum Management Bureau
Department of Cultural Heritage
Ministry of Culture, Sports and Tourism, Hanoi, Vietnam

Nguyen Hai Ninh is Vice-head of the Museum Management Bureau, Department of Cultural Heritage (DCH), Vietnam. He coordinates the work of providing support and supervision to museums, including developing the international cooperation of Vietnam museums' activities. Ninh is also Secretary of ICOM Vietnam. He holds a degree in museum design (1998) and Master's degree in museum design (2005), both from Hanoi Industrial Fine Art University, Vietnam. Ninh's MA dissertation is titled "Museum Design in

Vietnam".

Ninh is no stranger to museum exhibition activities, having spent five years as a member of an influential museum designer group who designed numerous museums in Vietnam, before he became an officer at DCH. From 2003, as a DCH officer, Ninh had opportunities to help museums with their new exhibitions, education programmes and in capacity building and professional development. Ninh's varied background in museum design, curatorship and new museum projects provided the perfect foundation for developing law and policy for museums in Vietnam. He received the Medal of National Labour from the Lao People's Democratic Republic in 2002.



Federico Garza
Director
Cohauila Commission for Human Rights, Mexico

Federico Garza studied law in the Jesuit Iberoamericana University in Torreón in Mexico City. His thesis examined the implementation of the Dayton Agreements that put an end to the war in Bosnia. Federico traveled through the entire former Yugoslav republics, often working in organizations that helped local communities devastated by the war. Federico has a Master's degree in international law and international relations from the Complutense University in Madrid, Spain and was awarded a scholarship by the UN and the Agency for International Development of Israel to study a post graduate in regional development in Rehovot, Israel.

Federico worked as an undersecretary for the Secretariat of Interior of the State of Coahuila. During these three years he was in charge of the Human Rights area and had the opportunity to develop new areas that

gave structure, order and the ability to directly attack the problem of enforced disappearances that were happening inside the State.

Currently Fedrico is Director of Coahuila's Human Rights Commission, developing new ways to promote and communicate human rights, and still fighting for the total and complete respect of human rights and dignity between the people of the State of Coahuila.

Michaela Alfred-Kamara
Education Officer
Anti-Slavery International, UK

Michaela Alfred-Kamara is Education Officer at Anti-Slavery International, the world's oldest international human rights organisation. Her work includes developing educational resources for schools, colleges and universities across the UK and internationally. Michaela works with students and teachers to raise awareness about historical and contemporary slavery and encourage campaigning action against slavery. Michaela has also collaborated with the UNESCO Transatlantic Slave Trade Project and delivered training to teachers from as far afield as Ghana, Trinidad and Tobago and Denmark. She also supports Anti-Slavery International's education projects in Nepal, Senegal and Niger by delivering teacher training and child rights training. Prior to joining Anti-Slavery, Michaela worked with young people in Bristol, South West England on issues on culture and identity. This role included leading a group of students on a field-trip to Ghana, as part of research for an exhibition on the Transatlantic Slave Trade at Bristol Museum and Art Gallery. Michaela has a Master's degree in International Development from Bristol University.



Hassoum Ceesay
Curator
The Gambia National Museum, Banjul, Gambia

Hassoum Ceesay was born in 1971. He attended Armitage High School, Fourah Bay College and St Mary's University Halifax, Canada where he completed a BA in History in 1999. He received a Post Graduate Diploma in Museum Studies University of Nairobi, Kenya in 2003 and MA in African History from the University of The Gambia in 2009.

Hassoum has been curator of The Gambia National since 1999. He is one of the sharpest and most prolific Gambian historians; he specialises in Gambian women's history and has published a widely acclaimed book entitled *Gambian Women: an introductory history* (Fulladu Publishers, 2007). Another of his books entitled *Gambian Women: Profiles and Historical Notes* (Fulladu Publishers, 2011) has received positive reviews in the SOAS Bulletin of the University of London. He was Features Editor for the Daily Observer newspaper in Banjul and Editorial writer from 1999-2006. He was Deputy Permanent Secretary and overseeing Director of Press Office of The President in Banjul from January 2008 to August 2008. Hassoum also contributed a piece about six Gambian female historical figures to the Dictionary of African Biography, which was published by Oxford University Press and edited by Henry Louis Gates Jr.



Chinwe Abara
Deputy Director
National Council for Arts and Culture, Lagos, Nigeria

Chinwe Abara has worked with the National Council for Arts and Culture since 1991. Previously she was a graduate assistant at the University of Lagos and a class room art teacher in a high school. She studied creative arts for her first degree at the prestigious Ahmadu Bello University, Zaria, Nigeria and a Master's degree in curriculum studies at the University of Lagos with special emphasis in creative arts, play writing and directing.

Since joining the Council in 1991, she has worked as Head of the art and design department, and Head of the exhibition section. Chinwe was the first African to receive ICOM-WIPO maiden training/workshop in arts and cultural heritage mediation at the ICOM headquarters in Paris in 2011. She has developed a special interest in heritage conservation and preservation. This has led her to study peace

and conflict studies in the Nigerian Pioneer University, University of Ibadan Oyo state of Nigeria, where she is specializing in internal conflict and how best to protect our heritage in times of risk or conflict. Chinwe is the Head of Lagos zonal office of the National Council for Arts and Culture which comprises two prominent states of the South West Geopolitical zone, Lagos and Ogun states. Her responsibility is to ensure that the cultural and educational programmes of the council are taken to the grassroots, involving women, youths, opinion leaders and traditional rulers. She also promotes her country's rich cultural heritage in and outside Nigeria by liaising with international donor agencies for partnership. She is a curator with several exhibitions within and outside the country and also a woman leader of her community in Lagos, a position held for nine years.



Phuong Thu Hien
Communication and Education
Vietnamese Women's Museum, Hanoi, Vietnam

Phuong Thu Hien graduated from Ha Noi Foreign University in 2003 where she studied German. In 2007 she graduated from Hanoi University where she studied English. Since 2009 Phuong has worked at the Vietnamese Women's Museum where she has been a member of staff of the Department of Display and Communication and most recently of International Co-operation @ Project Development.

Her professional training includes Museum and Cultural Diversity, Gender and Museums' Work, and the logistics and planning of meetings, conventions and exhibitions. In her current role she is looking at new ways of promoting the new museum, developing museum education materials and building working relationships with peers domestically and overseas.



Monica Ross
Artist and Performer, UK

Monica Ross produces drawings, performances, videos, text and multimedia works which often result from durational processes, sequential actions or events.

Time-based in form and concern, her work addresses how we experience events in the present and the cultural transitions which transform them, or not, into memory and history. Her works have been presented in many exhibitions and contexts since the 1970s, when feminism and other movements for social, cultural and political change were formative in shaping her experimental and often collaborative art practice.